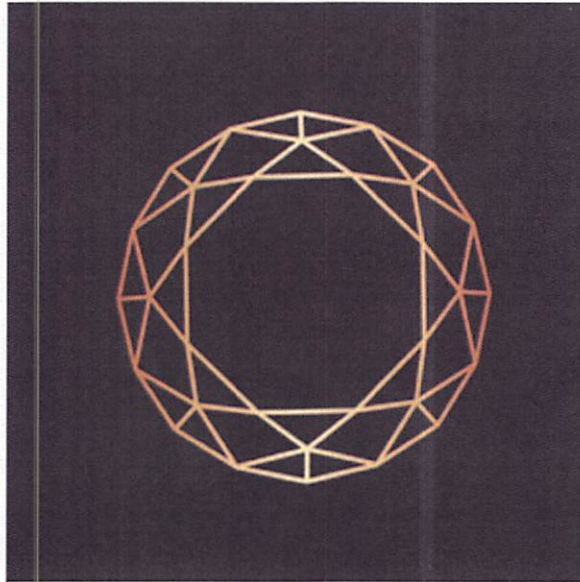


[Skip to content](#)



[Amethyst Review](#)

New Writing Engaging with the Sacred

- [Home](#)
- [About](#)
- [Editor](#)
- [Submissions](#)
- [Contributors 2018](#)
- [Contributors 2019](#)
- [Contributors 2020](#)
- [Amethyst Press](#)
- [Amethyst Classics](#)
- [Contributors 2021](#)
- [Facebook](#)
- [LinkedIn](#)
- [Twitter](#)
- [Instagram](#)

## **Saint Joseph of Cupertino – a poem by Stephanie V Sears**

**Saint Joseph of Cupertino**

One unexplained,  
neither cogent nor lost,  
a breeze wedged out of the glooms.  
Of feather blood, hollow bone,

beaten brainless by seashore wings  
soaring between light and mist,  
an Easter bell pealing  
a requiem to reason.  
Throughout the day  
he paddles clumsily,  
soon billows like a sail  
without keel or rudder  
to hang onto  
for lack of gravity.  
He has few words for himself.  
He blows smoke rings  
from an insubstantial mind.

Never high enough go  
the unanchored birds or  
night's orb'd highways.  
Rising on currents of sudden feeling,  
he flies  
along widening geodesics  
of beatitude,  
departing for good  
from the confines of himself.

**Stephanie V Sears** is a French and American ethnologist (Doctorate EHESS, Paris 1993), free-lance journalist, essayist and poet whose poetry recently appeared in *The Deronda Review*, *The Comstock Review*, *The Mystic Blue Review*, *The Big Windows Review*, *Indefinite Space*, *The Plum Tree Tavern*, *Literary Yard*, *Clementine Unbound*, *Anti Heroine Chic*, *DASH*, *The Dawn Treader*, *The Strange Travels of Svinhilde Wilson* published by Adelaide Book 2020.

Share this:

- [Twitter](#)
- [Facebook](#)
- 

Related

[Saint Catherine of Siena – a poem by Stephanie V Sears](#) April 29, 2021 With 1 comment

[Phenomenal – a poem by Stephanie V Sears](#) April 17, 2021

[Icarus Imposter – a poem by Mark Tulin](#) January 4, 2020 With 1 comment

Posted by [Sarah](#) [September 18, 2021](#) Posted in [Uncategorized](#)

**Post navigation**